

DANZ Strategic Plan 2008 – 2012

Strategic goals

Providing support for the **dance education sector**

Dance in the education system (primary, secondary, tertiary, contracted practitioners, artists in schools and dance educators)

Strategic priorities	Targets
Support, develop and facilitate professional development training programmes for dance education practitioners	Maintain and develop contracts with the Ministry of Education to support the curriculum in schools e.g. Learning Experiences Outside the Classroom (LEOTC) Support a variety of training* programmes Support conference/hui in conjunction with TRCC (Teachers Refresher Course Committee), MoE Regional Educator Networks and other agencies
Support the sector through infrastructure support and development	Maintain and develop national advisory and information service Provide support for the development of the Dance Subject Association and tertiary dance sector and associations. Support resource development and provision Maintain and develop guidelines and resources for artists in schools – rates of pay, codes of practise, protocol, expectations, contracts, curriculum knowledge Support provision of training and employment information and career pathways
Support the sector through communication and information sharing	Evaluate and update DANZ Communications Strategy – website, magazine, email and education specific services Maintain and develop relationships with other communications services e.g. Arts On Line, TKI and Dancenet Foster and enable a sense of community and shared purpose within the sector and across the industry

<p>Foster dance education development through partnerships</p>	<p>Scope and develop partnerships that provide opportunities for the sector to develop</p> <p>Maintain and strengthen relationships with Government and other bodies e.g. MoE, NZQA, The Correspondence School of NZ</p> <p>Develop and maintain partnerships with Dance Subject Association, dance educator networks, national facilitators and TRCC</p> <p>Develop and maintain relationships with the tertiary dance sector e.g. TDENNZ (Tertiary Dance Educators Network of New Zealand Aotearoa)</p> <p>Scope and develop relationships and support for providers of dance in schools</p> <p>Support and develop performance opportunities for young people as audience and participants</p> <p>Support and develop research opportunities which promote the value of dance education</p>
<p>Maintain and develop advocacy for the sector</p>	<p>Advocate and advise on policy that impacts on the sector</p> <p>Advocate for adequate resourcing of dance in education</p> <p>Advocate for clear career pathways</p>

* training programmes may include workshops, seminars, master classes, mentoring, wananga, fora, hui, fono, clinics